

Siggi Loch

August 6, 1940 Born in Stolp/Pommerania (today Slups, Poland)

1951 Merseburg/GDR, later relocation to Hannover Hanover/FRG

1956 First encounter with jazz at a concert of Sidney Bechet in Hanover

1956 –1962 Amateur drummer in his own jazz band „Red Onions“

1960 First steps into the music industry as a sales rep for EMI-Electrola

1962–1966 Label manager jazz & producer for Philips Ton (Phonogram) in Hamburg / first works as a producer in December 1962 with Klaus Doldinger / later 1963 American Folkblues Festival, George Gruntz, Ingfried Hoffmann, Don Paulin, Attila Zoller and first commercial success with the Star-Club recordings of The Searchers, The Rattles, Spencer Davis Group, Jerry Lee Lewis and others.

1964 Wedding with Sissy Loch

1967–1970 Founding-director of Liberty Records (later Liberty/United Artists) and Metric Music Publishing in Munich / continued work as a producer with Klaus Doldinger, Volker Kriegel, Sigi Schwab, Jean-Luc Ponty a.o. / commercial success with Katja Ebstein, Amon Düül II, CAN

1971 Founding-director of KINNEY/WEA Music in Hamburg (later WARNER Music Germany) and MUZ Music Publishing München / producer for Doldinger Jubilee albums, Coryell/Catherine (for Elektra) and Dave Brubeck/Gerry Mulligan (for Atlantic)

1975 Appointment to Vice President WEA International

1973–1982 Founding director of the German Phono Academie

1975 –1982 Head of IFPI / Bundesverband der Phonographischen Wirtschaft

1983 –1987 President of WEA-EUROPE INC. in London

1988 Foundation of ACT PUBLISHING ltd. in London and ACT Music + Vision GmbH + Co.KG in Berlin in partnership with Annette Humpe and Jim Rakete

1989 Discontinuation of the partnership with Humpe and Rakete

1992 Foundation of the label ACT Jazz +World-Jazz in Hamburg / first album as a producer JAZZPAÑA - The Mendoza-Mardin Project

1998 German Record Critics' Lifetime Achievement Award

1998 Relocation from Hamburg to Feldafing / ACT moves to Munich

2007 Exhibition „Paint it Blue“ with works from the ACT Art Collection and exhibition „Love of my life“ with photos by Siggi Loch at Museum Weserburg, Bremen, catalogue at edel „ear book“ / exhibition „Love of my life“ at Kunsthalle Duisburg

2008 Exhibition „Love of my life“ at Haus der Photographie Deichtorhallen, Hamburg / Jazzclub Unterfahrt, München / Altes Pfandhaus, Köln / Relocation to Berlin /ACT remains in Munich

2010 50th anniversary in the music business / appointment to „1st Class Knight of the Swedish North Star Order“ / ACT receives ECHO Jazz as label of the year through fan voting / autobiography „Plattenboss aus Leidenschaft“ at edel books

2011 Second ECHO Jazz for ACT as label of the year

2012 Skoda Jazz Award at jazzahead! Bremen / ACT celebrates 20th anniversary with concerts of the ACT Family Band in Germany, France, Sweden and Turkey / third ECHO Jazz for ACT as label of the year / premiere of „Jazz at Berlin Philharmonic“, curated by Siggi Loch, starting point for one of the most successful jazz concert series of the German capital

2013 Fourth ECHO Jazz for ACT as label of the year

2014 Order of Merit by the federal republic of Germany „in recognition of the special earnings for the people and the country“ / WDR Jazz Award for the „young german jazz“ series / exhibition „Love of my life“ at Haus der Fotografie, Burghausen

2015 Exhibition „Art in Music“ at Museum Weserburg, Bremen

2017 25th anniversary of ACT with jubilee concerts at Konzerthaus Berlin and Elbphilharmonie Hamburg / Royal-norwegian Order of Merit in the class of „Commander“ / exhibition „Art in Music“ at Museum MARTA, Herford

2020 60-anniversary in the music business and 80th birthday

Status: May 2020