



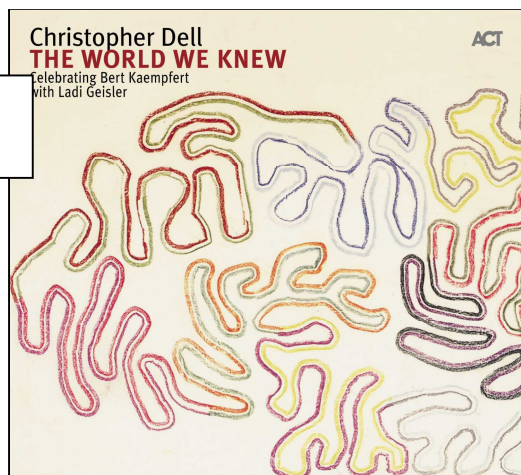
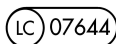
# CHRISTOPHER DELL

THE WORLD WE KNEW

Mit Ladi Geisler

ACT 9449-2

German Release Date: January 26, 2007



**Everybody knows *Strangers in the Night***, one of the greatest hits of the 20<sup>th</sup> century. Yet, hardly anybody knows that the German composer Bert Kaempfert wrote the song. One can find his name credited next to a great number of world-famous titles. Kaempfert made music history and created a distinctive style with titles like *Spanish Eyes*, *Danke Schoen*, *A Swingin' Safari* or the aforementioned *Strangers in the Night*, that facilitated Frank Sinatra's furious return to the top of the charts in 1966.

**The Hamburg-born composer, arranger and big-band leader Bert** Kaempfert (October 16<sup>th</sup> 1923 – June 21<sup>st</sup> 1980) discovered the Beatles and produced their first recordings, he arranged for Elvis Presley, and helped Al Martino to his comeback with *Spanish Eyes*. His incomparable sound – dominant “knack-bass” figures (Ladi doubling the bass line an octave up on muted guitar), swinging rhythms, horns and a carefully created luminous background of choir and strings – created a stir all over the world in the early 1960's.

**All the greatest stars of American** showbiz were crazy about Kaempfert's work. Wayne Newton adorned himself with *Danke Schoen*; the great Nat King Cole celebrated a triumph with *L.O.V.E.* Jack Jones (*Lady*), Dean Martin (*I Can't Help Remembering You*), Sammy Davis Jr. (*Lonely Is The Name*), but also Ella Fitzgerald, Shirley Bassey, Sarah Vaughan, Peggy Lee, Caterina Valente, Nancy Wilson – all of them had celebrated success with compositions by Bert Kaempfert. His hits have become evergreens.

**In the year 1993, Kaempfert posthumously received the greatest honour** that can be bestowed upon a composer: the acceptance into the *American Songwriter's Hall Of Fame*.

## Christopher Dell about *THE WORLD WE KNEW*

**Kurt Weill, Hanns Eisler:** the most noteworthy German songwriters of the 20th century. Here is another one: Bert Kaempfert. His melodies, atmospheres and his – then revolutionary – concept of sound and space have moved millions of listeners worldwide.

**There is a unique quality to each of his compositions**, that has fascinated me as a musical “problem” to be solved. Another musically interesting aspect of his work was Kaempfert's way of interpreting music as a design object.

**In approaching the music, it was important for me** that we transport the compositions into a contemporary context. To achieve this, we tried to not let the aspect of space (Kaempfert) or structure (jazz) take priority; rather we focused completely on colour. This impressionist approach allows our music to become a statement independent of the original.

**The pieces seem to become excavated monuments** from far-gone days. They have the morbid charm of a ruined building, the beauty of which becomes apparent if we take a second look. The voices and the atmosphere that once filled these rooms with life sound out to us from its walls. The title *The World We Knew* takes on a whole new meaning in this context, and contributes an inner unity to our conception of a “considerate archaeology”.

**There is one musician whose sound left its mark on Kaempfert's music: guitar player Ladi Geisler.** I'm very pleased that he contributed so much of his creativity and elegance to this recording.

**ACT****LADI GEISLER & CHRISTOPHER DELL****The CD:**

Christopher Dell – The World We Knew – ACT 9449-2 – LC 07644

**Line Up:**

Christopher Dell – vibraphone  
 Christof Lauer – saxophone  
 Ladi Geisler – guitar  
 Carsten Daerr – piano  
 Oliver Potratz – bass  
 Eric Schäfer - drums

**Tracks:**

01 Don't Talk To Me 5:56    02 Danke Schoen 3:55    03 A Swingin' Safari 7:41  
 04 Strangers In The Night 5:58    05 Afrikaan Beat II 2:49    06 Wiederseh'n 6:28  
 07 It Makes No Difference 4:37    08 Spanish Eyes 3:13    09 Afrikaan Beat I 2:48  
 10 Geh nicht vorbei (I Can't Help Remembering You) 4:53  
 11 The World We Knew (Over And Over) 4:25    12 Love After Midnight (90 Minuten nach Mitternacht) 4:03

All compositions by Bert Kaempfert, arranged by Christopher Dell.

More info about Bert Kaempfert's compositions on: [www.kaempfert.de](http://www.kaempfert.de)

Produced by Christopher Dell

Executive Producer: Siegfried Loch

Recorded at Traumton Studio Berlin on May 22nd and 23<sup>rd</sup>, 2006.

Recorded and mixed by Markus Mittermeyer.

Mastered by Klaus Scheuermann.

**Christopher Dell on ACT:**

ACT 9445-2 Salzau Music On The Water

ACT 9448-2 Four Elements

ACT 9601-2 Drumtronic

Christopher Dell with Lars Danielsson & Nils Landgren

ElbtonealPercussion with Christopher Dell

ElbtonealPercussion with Christopher Dell

**Distributor:**

Edel Contraire (D), edel Musica (A), Musikvertrieb (CH), Harmonia Mundi (F), Proper Music (UK), Karonte (E), Dargil (P), Egea (I), Musikklosen (N), Amigo (Scan excl. DK), Sundance (DK), A&N Records (GR), Equinox Music (TR), Pink Records (Benelux), Distribution Fusion III (CAN), GIGI Distribution (PL), Jazzworld (HK), AS Jahipaun (EST), C&L Records (ROK), Gramofon (BIH), Dukyan Meloman (BG), INTEK (SLO+HR), Southbound Records (NZ), Divyd (SK), Jassics (ZA), JSC "Bomba" (LT), 2HP (CZ), CD Bar (H)

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