



MICHEL GODARD

tuba and serpent

French tuba player Michel Godard is one of music's gifted few, who are equally at home in jazz, classical and ethnic music. His tuba performance is fantastic in every sense: his technical skill is astounding, his tone clear and warm, and his musicality leaves the listener surprised at how nimble this seemingly cumbersome instrument can sound.

In the classical field, Michel Godard has played and recorded with (among others) the "Orchestre National de France", the ensemble "Musique Vivante", the "Ensemble Intercontemporain", "La Fenice" and the brass quintet "Le Concert Arban". He is featured internationally as a soloist with orchestras and wind ensembles and teaches master classes all over the world.

In 1979, he picked up the ancestor of the tuba, the "serpent" - the look of the instrument does its name justice. Its wooden body gives it a characteristic warm and intense tone. With this "new" instrument, Michel Godard has taken yet another step in broadening his field of expression.

In the field of jazz, Michel Godard has played and recorded with internationally renowned musicians such as Michel Portal, Louis Sclavis, Marc Ducret, Kenny Wheeler, Enrico Rava, Pat Metheny, Ray Anderson and Frank Tortiller.

His recent work involves duo projects with Pierre Favre, "tubatuba" with American tuba player Dave Bargeron, his own bands "Castel del Monte" and "Cousins Germains", as well as recordings and performances with Lebanese oud player and composer Rabih Abou-Khalil. As a composer, Michel Godard has received commissions by Radio France, Musiktage Donaueschingen (Südwestrundfunk) and the Ministère de la Culture, Paris.

GARY HUSBAND

drums and piano

Born in Yorkshire, England, in 1960, Gary Husband is one of a rare breed of musicians in that his expression is divided equally in his capacity as a drummer and a keyboardist of international repute. His classical roots, his tenure in the pop, rock, funk and blues circuits - not to mention his quest and development in the improvisational, jazz and jazz/fusion areas - are all evident inside Gary's distinct and far-reaching musical personality. His solo album and DVD output over the last few years has also reinforced his status as a critically acclaimed writer and arranger in the contemporary music world.

"A musician whom I have known and admired for many years, not only for his wizardry at the piano, but for his artistry at the drums! Immense musical talent." **John McLaughlin**

"Gary's pretty much of an improvisational genius to me ... One of the most talented and original musicians I have ever had the pleasure of making music with." **Allan Holdsworth**

"One of the major forces in contemporary music today." **The Guardian, 2004**

"A unique talent, a darkly lyrical pianist, a relentlessly inventive drummer and a composer with a voice all his own." **Jazzwise Magazine, 2004**

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